Year 3/4 New Curriculum Year B 2015/16

|  | Autumn 1 <br> Nearly 7 weeks | Autumn 2 <br> 7 weeks | Spring 1 6 weeks | Spring 2 <br> 5 weeks | Summer 1 <br> 7 weeks | Summer 2 7 weeks |
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| Topic Title | Blue Abyss | Playlist music | Tribal Tales | Predator science | Gods and Mortals | Local History |
| Memorable Experience | Sea life Centre |  | Stone age visit | Owl people visit |  |  |
| English | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  |
| Maths | Units a-e 1 + a2 |  | Units b-e unit 2 |  | Units a-e 3 |  |
| Science | Living things and their habitats; Animals, including humans: working scientifically | Sound | Plants; light, working scientifically | Food chains; fossils, plant parts and functions; water transport in plants; skeletal systems; working scientifically | Electricity | Forces and magnetism |
| History | $19^{\text {th }}$ Century ocean exploration |  | Prehistoric Britain from the Stone Age to Iron Age |  | Ancient Grees |  |
| Geography | Seas and oceans of the world; The great barrier reef, environmental issues | Location and countries | Fieldwork; Human and physical Geography; using maps and aerial images | Fieldwork; using maps to locate countries and continents | Ancient and Geographical | day Greece; <br> s; using maps |
| Art and Design | Observational drawing; 3d models; clay sculpture, Anthony Gormley. Another place; Batik art: printing: famous | Music inspired art | Neolithic art; clay beakers; iron age jewellery | 3-d scale models | 3-d sculptur | and art design |


|  | seascapes |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| DT | Submarine design, <br> working models | Making instruments | Tool design and <br> making; building <br> structures | Selecting and using <br> materials (collage and <br> textiles) | Moving parts; model making |
| Computing | Programming, code <br> studio | Programming scratch | Keyboard skills | E safety | Handling data |
|  |  |  | Music of the 20th <br> century |  | Paint programmes |
| Music | Les couleurs | La jungle | Tutti Frutti | Au marche | Vive le sport |
| MFL Y3 | Les Monsters | Le calendrier des <br> fetes | Les animaux | Je suis le musicien | A la mode |
| MFL Y4 | Celebrations: Christmas and journeys. | 2.3 How and why do Hindus and Christians see <br> life as a journey? Where does it lead? | Why do people love sacred places? <br> Visiting Holy buildings. |  |  |
| RE | Be friendly, be wise | Living long, living <br> strong | Daring to be different | Dear Diary |  |
| SEAL/PSHEC Y3 | We're all stars | Money matters <br> joining in and |  |  |  |
| SEAL/PSHEC Y4 | It's our world | Say no! | Whm likes chocolate <br> Swimming <br> Cross country <br> Tag Rugby | People around us | Growing up |
| PE/Games | Dance <br> Gym <br> Basketball <br> Football | Tennis <br> Swimming <br> Athletics <br> Cricket |  |  |  |

Year 3/4 New Curriculum Year A 2016/17

|  | Autumn 1 - | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Topic Title | Scrumdiddlyumptious | I am a warrior | Burps, Bottoms and bile | Traders and raiders | Potions | Local study |
| Memorable Experience | Shops/marke $\dagger$ | Arbeia | Dentist/Nurse | Jorvik | Scientist in? |  |
| English | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  | 2 non-fiction units <br> 1 narrative unit <br> I poetry <br> Punctuation/spelling/grammar |  |
| Maths | Units a-e 1+a2 |  | Units b-e unit 2 |  | Units a-e 3 |  |
| Science | Nutrition |  | Teeth types; Tooth decay and hygiene; The digestive system; Working scientifically | Plants, rocks and soils | States of matter | Light |
| History | Significant individuals James Lind | The Roman empire and its impact on Britain |  | Anglo-Saxons and Vikings | Historic use of potions |  |
| Geography | Food miles and fair trade | Comparing Britain and Italy; using maps; Locational knowledge: Human and physical geography |  | Using maps; settlements; Europe |  |  |
| Art and Design | Sculpture | Drawing: sculpture; mosaic; Jewellery making |  | Patterns and print making; sketch books | Design; clay work; photography | on art; |
| DT | Cooking and nutrition | Shields and Helmets; Roman | Healthy foods: Textiles; working | Jewellery and weapon making: | Product developmen |  |


|  |  | food; Roman design | models. | models of Anglo Saxon homes; Clay rune stones. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Computing | Programming, code studio | Programming scratch | Keyboard skills | Esafety | Handling data | Multi-media pivot |
|  |  |  |  |  | Paint programmes |  |
| Music |  |  |  |  | Improvising |  |
| MFL y 3 | Moi | Les couleurs | La jungle | Tutti Frutti | Vive le sport | La meteo |
| MFL y 4 | Les Monsters | Le calendrier des fetes | Les animaux | Au marche | Je suis le musicien | A la mode |
| RE | What makes Jesus an inspiration to some people |  | Beautiful world, wonderful creation stories for Jews and Christians. |  | Bible stories. |  |
| SEAL/PSHEC Y3 | We're all stars | Be friendly, be wise | Living long, living strong | Daring to be different | Dear Diary | Joining in and joining up |
| SEAL/PSHEC Y4 | It's our world | Say no! | Money matters | Who likes chocolate | People around us | Growing up |
| PE/Games | Dance Gym Basketball Football |  | Gym Swimming Cross country Tag Rugby |  | Dance Swimming Athletics Cricket |  |

