Year 5/6 New Curriculum Year B 2017-2018

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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic Title | Beast CreatorBewerley Park | Pharaohs | Stargazers | Hola Mexico | Time traveller |
| Memorable Experience | Minibeast visit or Butterfly house |  | Planetariumvisit | Music group | Grandparent visit |
| English | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar |
| Mahs | We follow the 2014 National Curriculum for maths objectives – using White Rose Maths Hub |
| Science | Living things and their habitats**Micro organisms** | **Light** | Earth and Space; Forces; Working Scientifically | Light and shadows | **Electricity** |
| History |  | Ancient Egypt | Significant Individuals – Galileo Galilei, Isaac Newtin, 1960’s space race | Ancient Maya civilisation | Changes over the last century |
| Geography | Local fieldworkContrasting locations | Human and Physical Features of Egypt; The River Nile; Tourism | Locating Physical features | Using maps; Human and Physical Geography of Mexico | Changes in the local community |
| Art and Design | Drawing - perspectives | Drawing artefacts; Headwear; Hieroglyphic Amulets | Printing, design | Sculpture; Mayan Art; carving | Photography; great Artists; Andy Warhol; Salvador Dali; Collage |
| DT | Model making | Clay water Carriers; Egyptian Food; Model Tombs and Pyramids | Selecting materials, Design research, structures; Evaluation | Food of Mexico; Evaluating and making instruments | Selecting Materials |
| Computing | Animations: online animations, Scratch and powerpoint | Y5: Code studioY6:Programming 1 Scratch | Y5: Scratch ProjectsY6 Programming 2 – Scratch and games design | Y5 and 6E safety | Y5 and 6 Spreadsheets | Y5/6 Tynker programming |
| Online research presentation |
| Music |  |  |  | Mexican Music; Musical notation |  |  |
| RE | What can make our communities more tolerant and respectful? | What matters most to Christians, to Humanists and to me? | How do people express their faith through the arts? |
| MFL Y5 | Ma Famille | On fait la fete | Cher Zoo | Le Petite dejeuner | Vive le temps libre | A la plage |
| MFL Y6 | Les portraits | Les cadeaux | Le carnival des animaux | Au cafe | Tour de France | Destinations |
| SEAL/PSHECY 6 | We’re all stars | Be friendly, Be wise | Living long, Living strong | Daring to be different | Dear Diary | Joining in and Joining up |
| SEAL/PSHECY 6 | *Its our world* | Say No!Drugs Ed | Money Matters | Who likes chocolate? | People around us | Growing upSRE |
| PE/Games | SwimmingSports hall athleticsFootball | FootballSwimmingRugby | Quicksticks hockeyfootball | Mexican danceKwik cricket | AthleticsTennisGym |

Year 5/6 New Curriculum Year A 2018-2019

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| --- | --- | --- | --- | --- | --- | --- |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Topic Title | Scream Machine | Frozen Kingdom | A child’s War | Gallery Rebels | Off with her head |
| Memorable Experience | FlamingolandOr Lightwater Valley |  | Eden camp | Local GalleryRural arts | Barley Hall |
|  |  |  | Goodnight Mister Tom |  |  |
| English | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar | 2 non-fiction1 narrative1 poetryPunctuation/spelling/grammar |
| Science | ForcesProperties of materialsMechanismsWorking scientifically | Living things and their habitats**Evaporation, condensation, water cycle, temperature** | **Solids, liquids, gases****properties****Dissolving****Separation****Filtering****Reversible and irreversible changes** | Light | Humans, living things |
| History |  | Emigration and exploration in the early 1900’s | The second world war |  | The Tudors |
| Geography | Theme parks in the UK and overseas | Features of the Polar regions | Human geography; Cities of the UK | Locational Knowledge | Historic maps |
| Art and Design | Photography and Image Editing | Photography; painting; block printing | Propoganda/ Information posters | Great artists of the 19th and 20th centuries | PortraitsSketching Tudor fashions3D modelling |
| DT | Ride design; programming Models; Mechanical Systems; Working; Evaluation; Food | Building an igloo | Following recipes; building structures | Selecting and using tools and materials |  |
| Computing | Animations: online animations, Scratch and powerpoint | Y5: Code studioY6:Programming 1 Scratch | Y5: Scratch ProjectsY6 Programming 2 – Scratch and games design | Y5 and 6E safety | Y5 and 6 Spreadsheets | Y5/6 Tynker programming |
| Online research presentation |
| Music |  | Soundscapes | Listening, performing and composingSongs of WW2 | Listening, improvising and composing | Tudor music; composition |
| RE | Christian Aid and Islamic relief. Can they change the world? | Lent, Holy Week and Easter, Pentacost.\* | Why are they now over 500 mosques in North Yorkshire? |
| MFL Y5 | Ma Famille | On fait la fete | Cher Zoo | Le Petite dejeuner | Vive le temps libre | A la plage |
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| SEAL/PSHECY 5  | We’re all stars | Be friendly, Be wise | Living long, Living strong | Daring to be different | Dear Diary | Joining in and Joining up |
| SEAL/PSHECY 6 | *Its our world* | Say No! | Money Matters | Who likes chocolate? | People around us | Growing up |
| PE/Games | FootballRugby swimming | Swimming Football | Dodgeballfootball | DanceCross country | Gymathletics |